

TP Riga Film Production

Film Production Requirement Specification

Proj. Nr. **MF-03**
 Report # **00**
 Issue Date: May 28, 2019
 Page 1 - 20
 Prepared by: Ed Kalvins

Manmeet Film Production

TP Riga - Film Production Project, represented by Ed Kalvins, Project Manager
 Mobile (Latvia): +371-29-255-223, E-Mail: ed.kalvins@tpriga.lv, SKYPE: ed.kalvins

Client: Manmeet Film Production represented by Manmeet Singh, Owner,
 Mobile (India): +91 98991 51588, manmeetfilm@gmail.com

For updates, see <http://www.tpriga.lv/about-latvia/manmeet-film-productions--> You will need this link to access the web site.

Project

- feature-length film

#	Duration (minutes)	Comments	
1	Segment	1 hour film segment filmed in Latvia	
#	Name	Passport #	Previous EU visa date
	Manmeet Singh		Yes

Key Personnel (yours)

- Owner

NO	FIRST NAME	LAST NAME	PASSPORT NUMBER	DESIGNATION	NATIONALITY	ADDRESS
1	DEVINDER	SINGH	S0985743	D.O.P	INDIAN	H.NO 21 STREET NO.1 SHAKTI VIHAR MITHAPUR, BADARPUR, DELHI, INDIA
2	AMIT	RAI	N4544459	CO Producer	INDIAN	H NO. 536 SECTOR-7, KARNAL, HARYANA,INDIA PINCODE: 132001
3	MOHAMMAD SUHAIL AKHTER	MALLICK	T3221529	Executive Producer	INDIAN	E-18 B 1STR FLOOR NOOR NAGAR EXTN JOHRI FARM OKHLA,DELHI
4	JASVIR SINGH		N7971677	D.O.P Assistant	INDIAN	VPO HAKUMATPUR PS MAHILPUR TEH GARHSHANKAR DISTT HOSHIARPUR PUNJAB
5	BALWINDER SINGH		T5075157	FINANCER	INDIAN	H. NO. 218 WARD NO. 7 ASSANDH, KARNAL, HARYANA, INDIA PIN:132039
6	JAMYANG TSULTRIM		S3232037	Producer Assistant	INDIAN	VILL:SERU PO-TAWANG,TAWANG,ARUNACHAL PRADESH, INDIA PIN:790104

Anticipated Visit Date

From:	June 3	To:	June 7	= 4	days
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Anticipated Shooting Date

From:	June 15	To:	July 11	= 25	days
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Equipment (check appropriate)

- cameras
- cranes, jib
- cranes, telescopic
- lighting, HMI
- lighting, TUNGSTEN
- lighting, FLUORESCENT
- sound systems
- Helicopter

#	Type/Model	Comments
2	ARRI Alexa	Details to be provided (See page 4 below for what is available.)
1		
1		
5		Indoor/outdoor
1		Indoor
1		
		For 12 people

Detailed Equipment list to be provided

Note: For the following section and for preliminary discussions, names are not required, only numbers. Names are required if visa application invitation letters are required. **To be provided.**

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Personnel (yours)

May 27, 2019 listing
 May 15, 2019 listing
 Crew meeting – not listed
 Passport copies sent – not listed

	NO	FIRST NAME	LAST NAME	PASSPORT NUMBER	DESIGNATION	NATIONALITY	ADDRESS
****	3	MOHAMMAD SUHAIL AKHTER	MALLICK	T3221529	EXECUTIVE PRODUCER		
****	2	AMIT	RAI	N4544459	CO Producer	INDIAN	H NO. 536 SECTOR-7, KARNAL, HARYANA,INDIA PINCODE: 132001
1	1	RAJINDER PAL SINGH		N6974769	DIRECTOR	INDIAN	FLAT NO. 9,GH- 38, SECTOR-20, PANCHKULA PIN:134116, HARYANA, INDIA
2	15	MALKEET	SINGH	P1556908	DIRECTOR ASSISTANT	INDIAN	VPO. KHARKAN DISTT. KAITHAL PIN: 136035, HARYANA, INDIA
3	9	AMAN	KUMAR	P4874603	ASSISTANT DIRECTOR	INDIAN	VILLAGE MOHRI JAGIR, P.O SITAMAI, KARNAL PIN: 132001, HARYANA, INDIA
	10	PARDEEP SINGH		K7185187	ASSISTANT DIRECTOR		
4	26	TARANJEET SINGH		L5045068	THIRD ASSISTANT DIRECTOR	INDIAN	VPO, PACCA KHERA, KARNAL PIN: 132036, HARYANA, INDIA
****	2	DEVINDER	SINGH	S0985743	D.O.P		
5	14	DALJIT SINGH		S2513759	D.O.P ASSISTANT	INDIAN	VPO , DHADA KALAN, HOSHIARPUR PIN: 144520, PUNJAB, INDIA
****	4	JASVIR SINGH		N7971677	D.O.P Assistant	INDIAN	VPO HAKUMATPUR PS MAHILPUR TEH GARHSHANKAR DISTT HOSHIARPUR PUNJAB
	18	HARPREET	SINGH	P9090671	PRODUCER ASSISTANT		
****	44	JAMYANG TSULTRIM		S3232037	LOCATION ASSISTANT		
	17	DINESH		P2399602	ASSISTANT		
6	35	SARBJOT	SINGH	K7697845	EDITOR	INDIAN	21/1 SHAKTI VIHAR, MITHAPUR BADARPUR, DELHI, PIN: 110044, DELHI, INDIA
7	42	PAVITTER SINGH		S0492225	MANAGER	INDIAN	VPO. MARARHI KALAN , DISTT,AMRITSAR PIN: 143601, PUNJAB, INDIA
8	34	THUTAN SAMBAL		R6845410	ASSISTANT LOCATION SCOUT BOY	INDIAN	THONGLENG VILLAGE, LUMLA , PO- SAKPRET,TAWANG , PIN: 790106, ARUNACHAL PRADESH, INDIA
9	4	PHURPA DREMA		S1401456	SECRETARY	INDIAN	VILL: BUMTENG, PO-LEMBERDUNG, TAWANG PIN:790104, ARUNACHAL PRADESH, INDIA
10	10	MANJIT SINGH		P7909864	CAMERA MAN	INDIAN	H. NO. 1056, PUNJAB TRANSPORT ENCLAVE SECTOR-50B, CHANDIGARH, INDIA PIN:160047
11	11	MANDEEP SINGH		L9892689	CAMERA ATTENDANT	INDIAN	VILL FATEHGARH, TEHSIL CHAMKAUR SAHIB, ROPAR, PIN: 140101, PUNJAB, INDIA
12	12	ANKIT KUMAR		S7057458	ASSISTANT CAMERAMAN	INDIAN	H. NO. 14/14,HARGOBIND NAGAR , BANGA,SB'S NAGAR , PIN: 144505, PUNJAB, INDIA
13	28	SANDEEP	SINGH	S2281043	MOTION CONTROLER	INDIAN	VILL BAHOLA , PO SANWAT,KARNAL PIN: 132157, HARYANA, INDIA
14	36	SONAM TSERING		S4881297	ASSIST OPERATOR	INDIAN	H. NO. E-14, LHOUKHAR VILLAGE, PO- LHO, TAWANG, PIN:790105, ARUNACHAL PRADESH, INDIA
15	37	AMRITPAL SINGH		M7225104	STEDICAM OPERATOR	INDIAN	V P.O - MEHLANWALI , TEHSIL-JAGADHRI, YAMUNANAGAR , PIN: 135003, HARYANA, INDIA
16	38	KRISHAN		R8719860	DOLLY GRIP	INDIAN	VPO KAIMLA, TEHSIL GHARUNDA, KARNAL PIN:132114, HARYANA, INDIA
17	24	BARINDER SINGH		R0206319	TROLLEYMAN	INDIAN	VPO SHERON GALI TELEPHONE EXCHANGE WALI , TEHSIL & DISTT, TARN TARAN PIN: 143401, PUNJAB,INDIA
	32	REEZUL		T0151763	DOLAY MAN		
18	32	SATENDER SINGH		S4517983	LODER	INDIAN	NEAR RAM SWROOP CHOWK, HARI NAGAR, PANIPAT, PIN:132103, HARYANA, INDIA
18	33	NGURUP	DORJEE	J0967388	BOOM OPERATOR	INDIAN	VILL/PO SAKPRET, , PS/ DISTRICT TAWANG, ARUNACHAL PRADESH-790104
20	22	LAKHWINDER SINGH		P1107668	LIGHTMAN	INDIAN	VPO DAKOHA TEHSIL BATALA , DISTT, GURDASPUR , PIN: 143514, PUNJAB, INDIA
21	30	JAGDEEP SINGH		R9192158	LIGHTMAN	INDIAN	VPO. GHOGRA , TEH. DASUYA,HOSHIARPUR PIN: 144205, PUNJAB, INDIA
	39	GURWINDER SINGH		R4840663	LIGHTMAN		
22	29	PRABHJOT	SINGH	S7036960	KEY GRIP	INDIAN	VPO , KANDHALI NARANGPUR, HOSHIARPUR PIN: 144212, PUNJAB, INDIA
23	43	PARDEEP KUMAR	SHARMA	T0106584	STILL PHOTOGRAPHER	INDIAN	BHOJU PATTI, VPO DHAKAL, JIND PIN:126116, HARYANA, INDIA

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24	23	BIKRAMJEET SINGH		R0201266	SPOT BOY	INDIAN	VPO. NAUSHEHRA PANNUAN , TEH & DISTT, TARN TARAN PIN: 143401, PUNJAB, INDIA
	42	SANAM	MAHEY	S5195855	GAFER		
25	13	KRISHAN	RAI	Z4818735	SPOT BOY	INDIAN	H NO 535 B GALI NO. 2, KANIKA VIHAR DISTT, KARNAL, PIN:132001, HARYANA, INDIA
26	17	MOHINDER SINGH		N5780049	SPOT BOY	INDIAN	1121 A KASHYAP MOHALLA VPO KACHHWA, KARNAL PIN: 132001, HARYANA, INDIA
27	25	SHAMSHER SINGH		R8380714	CHOREOGRAPHER	INDIAN	PATTI NANGAL KE , VPO SUR SINGH, TARN TARAN , PIN: 143401, PUNJAB, INDIA
28	41	RAHUL		T0165279	MUSIC SUPERVISOR	INDIAN	VPO BARNNA , DISTT , KURUKSHETRA PIN: 136119, HARYANA, INDIA
29	8	SINDER SINGH		N1763297	SINGER	INDIAN	VPO DACHER, TEH NISSING, KARNAL PIN:132024, HARYANA, INDIA
30	6	JASKARAN ALIAS RAVI KUMAR		K9123506	MAKEUP ARTIST	INDIAN	W NO 6, VPO PAYAL, KHANNA (LUDHIANA) PIN:141416, PUNJAB, INDIA
31	7	SNEHA		R7897900	MAKEUP ARTIST	INDIAN	H. NO 367, DAYANAND COLONY, KARNAL, PIN: 132001, HARYANA, INDIA
32	16	NAVDEEP SINGH		T5037317	ARTIST ASSISTANT	INDIAN	VILLAGE RAIIAK DISTT, KARNAL PIN:132039, HARYANA, INDIA
33	5	SHUBHAM SHARMA		H7558714	MALE ARTIST	INDIAN	HOUSE NO 25/3 A GALI NO 3, SHANTI NAGAR MANIMAJRA, CHANDIGARH
34	2	TAMANA SODI		J3195134	FEMALE ?? MODEL	INDIAN	H. NO. 136, REHARI JAMMU, J AND K
	4	TAMANA SODI		J3195134	MALE MODEL		
35	3	PRIKSHA RANI		J0411940	FEMALE MODEL	INDIAN	VILL. SANDHEWAL, PO. GANGUWAL, TEH ANANDPUR, SAHIB DISTT ROPAR 140123
	5	JASWINDER KAUR		R3247923	FEMALE MODEL		
36	19	PARDEEP KUMAR		M7903195	ASST ARISTIST	INDIAN	VPO SANCH NEAR BABA CHANDER CHAKOR MANDIR TEHSIL PUNDRI.KAITHAL PIN: 136042, HARYANA, INDIA
37	18	MAJOR		R7934743	DANCER	INDIAN	VILL KHARKAN DISTT. KAITHAL PIN: 136035, HARYANA, INDIA
38	20	JAGROOP SINGH		M2517691	DANCER	INDIAN	VILL DHODHIWIND, PO RANGARH , TEH & DISTT, AMRITSAR PIN: 143108, PUNJAB, INDIA
39	21	SUBEG SINGH		P4525070	DANCER	INDIAN	VPO SANT NAGAR , TEH-RANIA,SIRSA PIN: 125075, HARYANA, INDIA
40	27	MANDEEP SINGH		S6071665	DANCER	INDIAN	VPO. HARAYU KHURD, TEH. PATRAN, PATIALA PIN: 147105, PUNJAB, INDIA
41	31	NARINDER SINGH		S2500666	DANCER	INDIAN	VILL. CHAK BAHMANIAN, PO BAHMANIAN, TEHSIL SHAHKOT, JALANDHAR, PIN: 144702, PUNJAB, INDIA
42	39	DEVINDRA SINGH		R9688621	DANCER	INDIAN	HNO-20, BHADAULI, MUZAFFARNAGAR PIN:251327, UTTAR PRADESH, INDIA
43	40	AMANDEEP SINGH		S3942259	DANCER	INDIAN	VILL. DHATTAL , PO.GANDIWIND, TARN TARAN PIN: 143401, PUNJAB, INDIA
44	44	MANDEEP SINGH		S5982040	DANCER	INDIAN	GURU TEG BAHADUR COLONY, DHAKANSU ROAD , RAJPURA, PATIALA , PIN: 140401, PUNJAB, INDIA
45	45	MANJOT SINGH		T3409784	DANCER	INDIAN	MALIKPUR ROAD DERA PHOOLA SINGH, ASSANDH, KARNAL , PIN: 132039, HARYANA, INDIA
	41	LOVEDEEP SINGH		M1561769	DANCER		
	29	AMRIT PAL SINGH		P6644937	DANCER		
		DAMCHIN NORBU		S1288653			
		JAMBEY NORBU		R9693580			
		MALKIT SINGH		S7065782			
		TAJINDER SINGH		M1768021			
		WANGCHIN NORBU		S1286680			

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Note: For the following section, provide an indication of what personnel you think is required from TP Riga.

Personnel (TP Riga)

-
- Translator
- Director
- Director assistant
- Producer
- Producer assistant
- Production Manager
- Cinematographer
- Choreographer
- Art Director
- Cameramen
- Lighting
- Sound
- Crane Operator
- Hair Dresser
- Costumes
- Make-Up Artists
- Actors
- Actresses
- Dancers (male)
- Dancers (female)
- Singers (male)
- Singers (female)
- Cooks
- ~~Horses~~
-
-

#	Comments / Special Requirements
	local crew that speaks English
1	
0	
0	
0	
0	
1	
1	
1	
1	
1	
1	
1	
1	
1	
2	
1	Vanity bus (2)
0	
0	
4	local western dancers
4	local western dancers
0	
0	
	Singh's Restaurant & Indian Raja to provide cooks and catering
?	Drestalas

Venue (check appropriate)

- outside - daylight
- outside - lighting
- ~~Pavilion facilities~~
- inside (other)
- ~~Recording Studio~~
- ARCHITECTURE**
- Castle / Manor
- Country house
- Industrial / Urban
- Jugend / Classical
- Modern
- Soviet
- CITIES**
- Old Riga
- Other
- Parks / Square
- INDUSTRY / INFRASTRUCTURE**
- Airport
- ~~Bicycle paths~~

#	Comments / Special Requirements
1	Shooting is mostly exterior
1	
4	1,000 m2
1	Restaurant / pubs
4	
1	old castle
1	
1	universities
1	
1	city Centre, canal
1	
1	
?	

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• Bridges	4	
• Factories		
• Harbour		
• Hydro Electric Plant (Dam)	4	Dam
• Roadways		
• Trains	1	railway station
• Trams	1	
NATURE		
• Caves	2	
• Forest	1	
• Pasture	1	
• Parks	1	
• Gardens	1	
• Upland / Plain		
• Water	1	Rivers, waterfalls
• Sea (sandy beach)	1	sea beaches
• Sea (rocky beach)	1	
• Wild Animals		
SPORT		
• Basketball		
• Bobsleigh	1	Sigulda
• Arena		
• Stadiums		

Other Information:

Action Required:

Information required from Manmeet Film Production:

- **technical scenario plan**

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EQUIPMENT LISTING

Please check off how many in the "Required" column.
 If something is not on the list, please add to the bottom.

	Required
1 CAMERAS	
1.1 Digital Cinematography	
ARRI Alexa LF Camera	
ARRI ALEXA MINI Camera	
ARRI ALEXA Classic EV-1 Camera	
ARRI Alexa XT Camera	
RED EPIC-X DRAGON 4K 6K CINEMA CAMERA	
RED WEAPON brain with HELIUM 8K S35 sensor	
Panasonic AU-EVA1 Compact 5.7K Super 35mm Cinema Camera (EF Mount)	
Blackmagic Design Pocket Cinema Camera	
Blackmagic Design Production Camera 4K (EF Mount)	
Blackmagic Design Pocket 4K Cinema Camera 4K	
1.2 Film Cameras	
35mm	
ARRI Arricam ST (3-perf)	
ARRI Arriflex 235 (4-perf)	
16mm	
Ikonoskop A-Cam Super 16mm	
ARRI ARRIFLEX 16SR2 Camera	
ARRI ARRIFLEX 16SR3 Camera	
1.3 DSLR Cameras	
Canon EOS 5D Mark III Body	
Canon EOS 5D Mark II Body	
Sony A7S II Camera	
1.4 Action Cameras	
GoPro HERO5 Black	
2 LENSES	

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35mm FULL FRAME	
ARRI Signature Prime 18mm / T1.8 LPL-Mount CF0.35m ø114	
ARRI Signature Prime 25mm / T1.8 LPL-Mount CF0.35m ø114	
ARRI Signature Prime 35mm / T1.8 LPL-Mount CF0.35m ø114	
ARRI Signature Prime 47mm / T1.8 LPL-Mount CF0.35m ø114	
ARRI Signature Prime 75mm / T1.8 LPL-Mount CF0.35m ø114	
ARRI Signature Prime 125mm / T1.8 LPL-Mount CF0.35m ø114	
Zeiss Compact Prime CP.2 15mm T2.9	
Zeiss Compact Prime CP.2 21mm T2.9	
Zeiss Compact Prime CP.2 35mm T2.1	
Zeiss Compact Prime CP.2 50mm T2.1	
Zeiss Compact Prime CP.2 85mm T2.1	
35mm SPHERICAL PRIME LENSES	
Cooke S4/i 14mm/T2	
Cooke S4/i 18mm/T2	
Cooke S4/i 25mm/T2	
Cooke S4/i 32mm/T2	
Cooke S4/i 40mm/T2	
Cooke S4/i 50mm/T2	
Cooke S4/i 75mm/T2	
Cooke S4/i 100mm/T2	
Cooke S4/i 135mm/T2	
Cooke Panchro/i Classic 18mm T2.2 ø110	
Cooke Panchro/i Classic 25mm T2.2 ø110	
Cooke Panchro/i Classic 32mm T2.2 ø110	
Cooke Panchro/i Classic 40mm T2.2 ø110	
Cooke Panchro/i Classic 50mm T2.2 ø110	
Cooke Panchro/i Classic 75mm T2.2 ø110	
Cooke Panchro/i Classic 100mm T2.6 ø110	
ARRI Ultra Prime T1.9/16mm	
ARRI Ultra Prime T1.9/20mm	
ARRI Ultra Prime T1.9/24mm	
ARRI Ultra Prime T1.9/32mm	
ARRI Ultra Prime T1.9/50mm	
ARRI Ultra Prime T1.9/85mm	
ARRI Ultra Prime T1.9/100mm	

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Zeiss Compact Prime CP.2 15mm T2.9	
Zeiss Compact Prime CP.2 21mm T2.9	
Zeiss Compact Prime CP.2 35mm T2.1	
Zeiss Compact Prime CP.2 50mm T2.1 / MACRO	
Zeiss Compact Prime CP.2 85mm T2.1	
ZEISS High Speed T1.3 18mm	
ZEISS High Speed T1.3 25mm	
ZEISS High Speed T1.3 35mm	
ZEISS High Speed T1.3 50mm	
ZEISS High Speed T1.3 85mm	
14mm EKRAN / T1.6	
18mm EKRAN / T1.6	
22mm EKRAN / T1.4	
28mm EKRAN / T1.5	
35mm EKRAN / T1.4	
50mm EKRAN / T1.4	
75mm EKRAN / T1.6	
RED PRO PRIME 18mm	
RED PRO PRIME 25mm	
RED PRO PRIME 35mm	
RED PRO PRIME 50mm	
RED PRO PRIME 85mm	
RED PRO PRIME 100mm	
35mm SPHERICAL ZOOM LENSES	
Angenieux OPTIMO DP 16-42 T2.8	
Angenieux OPTIMO DP 30-80 T2.8	
Angenieux zoom 25-250mm / T3.9	
ARRI FUJINON ALURA Zoom 45-250/T2.6	
RED ZOOM 18-50mm f2.8	
RED ZOOM 50-150mm f2.8	
35mm ANAMORPHIC PRIME LENSES	
Cooke Anamorphic/i 2x 25mm SF T2.3	
Cooke Anamorphic/i 2x 32mm SF T2.3	
Cooke Anamorphic/i 2x 40mm SF T2.3	

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Cooke Anamorphic/i 2x 50mm SF T2.3	
Cooke Anamorphic/i 2x 65mm Macro SF T2.3	
Cooke Anamorphic/i 2x 75mm SF T2.3	
Cooke Anamorphic/i 2x 100mm SF T2.3	
Cooke Anamorphic/i 2x 135mm SF T2.3	
Cooke Anamorphic/i 2x 180mm SF T2.3 coming soon	
Lomo Anamorphic 35mm T2.8 CF 1.0m ø134	
Lomo Anamorphic 50mm T2.5 CF 1.0m ø104	
Lomo Anamorphic 75mm T2.5 CF 1.0m ø104	
Lomo Anamorphic 100mm T3.4 CF 1.0m ø104	
Lomo Anamorphic 150mm T3.2 CF 1.0m ø104	
35mm ANAMORPHIC ZOOM LENSES	
OPF compact Anamorphic zoom lens 50-160mm/T4.3	
CINE EF MOUNT LENSES	
LEICA-R Cine-mod EF 24mm / T2.8	
LEICA-R Cine-mod EF 35mm /T1.4	
LEICA-R Cine-mod EF 50mm /T1.4	
LEICA-R Cine-mod EF 80mm /T1.4	
LEICA-R Cine-mod EF 100mm /T2.8 MACRO	
LEICA-R Cine-mod EF 135mm/T2.8	
Samyang 24mm T1.5	
Samyang 35mm T1.5	
Samyang 50mm T1.5	
Samyang 85mm T1.5	
16mm PRIME LENSES	
Optex 16mm lens T2/8mm	
ZEISS Arriflex 16mm Distagon T1.2/9,5mm	
ZEISS Arriflex 16mm Distagon T1.2/12mm	
ZEISS Arriflex 16mm Distagon T1.2/16mm	
ZEISS Arriflex 16mm Distagon T1.2/25mm	
STILL PRIME LENSES	
STILL ZOOM LENSES	

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Canon EF 24-70mm f/2.8L II USM	
Canon 70-200mm f/2.8L II USM	
Canon 17-35mm f2.8 L	
Sigma 28-300mm f3.5-6.3 Nikon mount	
Tokina 11-16 f2.8 EF Mount	
MFT/C MOUNT LENSES	
C-mount Carl Zeiss Jena DDR Tevidon f2/ 10mm	
C-mount Kern Switar 16mm	
C-mount Kern Switar 25mm	
C-mount Kern Switar 75mm	
C-mount Carl Zeiss Jena DDR Tevidon f2/ 10mm	
3 ACCESSORIES	
VIEWFINDERS	
Arri Directors Viewfinder PL Mount	
Directors Viewfinder OIC 35-A anamorphic/spherical	
TRIPODS / FLUID HEADS	
Sachtler 6290 Cine 150 (Long) w/spreader	
Sachtler 6250 Cine 150 (Medium) w/spreader	
Ronford-Baker Heavy Duty Tall Tripod	
Ronford-Baker Heavy Duty Baby Tripod	
Ronford-Baker Hi-Hat on Alloy Plate (Triangular)	
OConnor 150mm bowl Hi-Hat	
Easy rig 5 Vario GimbalRig Ext+130mm/Serene	
Easy Rig 3 Handheld support up to 25 kg in weight, XS Vest	
Easy Rig 3 Handheld support up to 25 kg/Serene	
Easy Rig 3 Cinema Handheld support up to 25 kg/Serene and Quick release/ XXL Vest	
Cinesaddle Large	
V-Bag Large	
RONFORD F7 MK IV Fluid head 150mm	
RONFORD - BAKER Atlas 40 Fluid Head 150mm	
OConnor Ultimate 2575D Fluid Head 150mm	
OConnor Ultimate 2060HD Fluid Head 150mm	

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Sachtler Studio 65 Fluid Head 150mm	
CARTONI SIGMA Fluid head 150mm	
Wooden Camera Shoulder Rig v2	
Mantis Shoulder Rig	
Sachtler 0705 FSB system	
Oconnor Ultimate 1030 HD 100mm Fluid Head/tall leg. small leg	
Ladder Pod with Bowl Adapter	
MAGLINERS	
Magliner Junior	
Magliner Senior	
MEMORY CARDS / READERS	
CODEX CDX-3730 Capture Drive 512Gb	
SONY SXS PRO 32GB	
SONY SXS PRO 64GB	
SONY SXS PRO 128GB	
LEXAR PROFESSIONAL CFAST 2.0 256GB	
LEXAR PROFESSIONAL CFAST 2.0 128GB	
SANDISK EXTREME PRO CFAST 128GB	
Sonnet Echo Pro ExpressCard SXS Reader/34 Thunderbolt Adapter	
Echo Pro ExpressCard34 Thunderbolt Adapter	
XR Capture Drive Dock (USB-3)	
Lexar professional cFast Reader 2.0 thunderbolt/USB 3.0	
SXR Capture Drive Dock (Thunderbolt 2)	
FOLLOW FOCUS SYSTEMS	
STUDIO FOLLOW FOCUS	
ARRI FF-5 HD	
ARRI FF-4	
ARRI Mini Follow focus MFF-2 Cine, Hard stop Set	
REMOTE LENS CONTROL	

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Preston FI+Z 3-Axis Wireless Lens Control System Hand Unit	
Axis 1 Remote Follow Focus	
ARRI Single Axis Hand Unit SXU-1	
Arri Active Motor Controller AMC-1	
ARRI Wireless Compact Unit WCU-4	
Preston MDR-2 Three Chanel Motor Driver	
DISTANCE MEASURE	
Cinematography Electronics Cine Tape Measure	
cMotion cFinder III laser range Finder	
MATTE BOX	
Bright Tangerine VIV 3X Stage Matte Box 4x5.65	
ARRI MB-19 Production Matte Box 4x5.65	
ARRI LMB-25 Lightweight Matte Box 4x5.65, 2/3-Filter Slot	
ARRI LMB-5 Lightweight Matte Box 4x5.65, 2/3-Filter Slot	
Arri SMB-2 Matte box 4x5.65/ 3 Slot	
Chrosziel Matte Box 4X 5.65 with 2-Filter Slot	
ARRI LMB-6 Three-Stage Matte Box 6x6	
ARRI LMB 4x5 Lightweight Matte Box 4x5.65, 2/3-Filter Slot	
ARRI MMB-2 Mini Matte Box Basic LWS, 4x5.65, 2-Filter Slot	
UNDERWATER EQUIPMENT	
Scubacam Splash Bag for RED DRAGON / ALEXA MINI with external monitor	
MONITORS, VIDEO ACCESSORIES	
SONY PVM-1741A OLED monitor	
TVLogic HD 24" monitor LVM-242W	
Flanders Scientific DM170, 17"	
TVLogic HD 24" monitor LVM-246W	
TvLogic XVM-177A 17	
Small HD 1703 HDR Production Monitor 17	
TvLogic VFM-058W Onboard Monitor	
Small HD 703 ultra bright Onboard Monitor	
Small HD 702 Onboard Monitor	
Transvideo Arri Starlite 5	
Black Magic Studio Onboard Monitor	

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Sound Devices PIX 240 Video Production Recorder	
Sound Devices PIX 240i Video Production Recorder	
PIX-E5 Recording field monitor	
Convergent Design Odyssey7Q+	
QTake HDx2 Bundle	
Teradek BOLT 600 RX	
TERADEK BOLT 600 TX	
TERADEK BOLT 1000 TX	
TERADEK BOLT 1000 RX	
Teradek Bolt 500 SDI TX	
Teradek Bolt 500 SDI RX	
Teradek Bolt Sidekick I	
Teradek Bolt Sidekick II	
Antenna Array for Bolt RX	
Teradek Servo Pro	
TERADEK Bolt 500 SDI x2 RX / Up to 152m / SET	
TERADEK BOLT 1000 x2 RX / Up to 305m / SET	
TERADEK BOLT 1000 x1 RX/Up to 305m	
TERADEK BOLT 600 SDI / Up to 200m	
TERADEK BOLT 600 SDI / Up to 200m RX x2 / SET	
Lentequip Large SDI Cable Reel up to 60m	
Lentequip Small SDI Cable Reel up to 18m	
FILTERS	
6x6 FILTERS	
Formatt 6x6 85 Polariser	
Tiffen 6x6" WTR/WHT Circular Ultra Polarizer	
Tiffen 6x6" Black Satin 1/2	
Tiffen 6x6" Clear	
4x5.65 FILTERS	
PROTECTIVE/POLARIZING	
Formatt 4x5.65 Clear	

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Tiffen 4x5.65" Clear	
Tiffen 4x5.65" WTR / WHT Circular Ultra Pol	
Tiffen 4x5.65" Polarizer	
Formatt 4x5.65 Circular Polariser	
Formatt 4x5.65 Polariser	
Schneider 4x5.65 Rota Pola	
Tiffen 138mm Rotating Multi POLAR TRAY (RMT)	
Tiffen 4x5.65" Clear Premium	
NEUTRAL DENSITY	
Formatt 4x5.65 HD ND 3, 6, 1.2 STD	
Formatt 4x5.65 Hot Mirror HD ND 1.2 STD	
Tiffen 4x5.65" Hot Mirror IR ND 3, 6, 9, 1.2, 1.5	
Tiffen 4x5.65" IR ND 3, 6, 9, 1.2, 1.5, 2.1	
Tiffen 4x5.65" ND 3, 6, 9, 1.2, 1.5, 1.8, 2.1	
SOFT EFFECTS/CONTRAST	
Schneider 4x5.65" Classic Black Soft 1/4, 1/8, 1/2, 1	
Tiffen 4x5.65" Black Pro Mist 1/8, 1/4, 1/2, 1	
Tiffen 4x5.65" Glimmerglass TM 1, 2, 3, 4, 5	
Tiffen 4x5.65" Black Satin 1, 1/2, 1/4	
Schneider 4x5.65" Hollywood Black Magic 1/2, 1/4, 1/8	
Schneider 4x5.65" MPTV Radiant Soft 1, 2, 3	
Tiffen 4x5.65" Fog 1/2, 1	
OPTICAL EFFECTS	
Schneider 4x5.65 True - Streak Blue 1, 3 MM	
COLOR EFFECTS	
Tiffen 4x5.65" Antique Suede 1, 2, 3	
COLOR CORRECTION	
Tiffen 4x5.65" 80B, 80C, 80D	
COLOR CONVERSION / IR CONTROL	
Tiffen 4x5.65" 85	

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NEUTRAL DENSITY GRAD	
Formatt 4x5.65 GRAD HD ND 6, 9, 1.2 SE	
Schneider 4x5.65 GRAD ND 3, 6, 9 HE	
Tiffen 4x5.65" GRAD Clear / ND 3, 6, 9 Soft Hor	
4x4 FILTERS	
Tiffen 4x4" ND 3, 6, 9, 1.2	
Tiffen 4x4" Double Fog 1, 2, 3	
SCREW ON FILTERS	
Tiffen Variable ND 77mm	
Tiffen Variable ND 82mm	
ARRI FSND	
ARRI Alexa FSND Filter Set (Full)	
ARRI Alexa LF FSND Filter Set II (Full)	
DIOPTERS	
Tiffen Professional 138mm Close Up +1, +2, +3, +1/2	
Schneider 138mm Split Close Up +1, +2, +3, +1/2	
IB/E Slide-In Diopter Set 4x5.650 +0.5, +0.8, +2	
GRIP EQUIPMENT	
Super Panther III dolly	
EZ FX JIB	
Ronford slider 72" with magnetic stops. support bars & rubber suckers for car bonnet mounting. 150mm bowl and Mitchell Plate	
Ronford slider 42" with magnetic stops. support bars & rubber suckers for car bonnet mounting. 150mm bowl and Mitchell Plate	
Artemis EFP HD 1.5" Pro Set	
4 FACILITIES VEHICLES	

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<p>“RED BOY” – WARDROBE, MAKE-UP (Wardrobe room can be transformed as production office)</p> 	
<p>“BIG MAMA” – MAKE-UP, WARDROBE, WAITING ROOM or MINI OFFICE or DIT</p> 	

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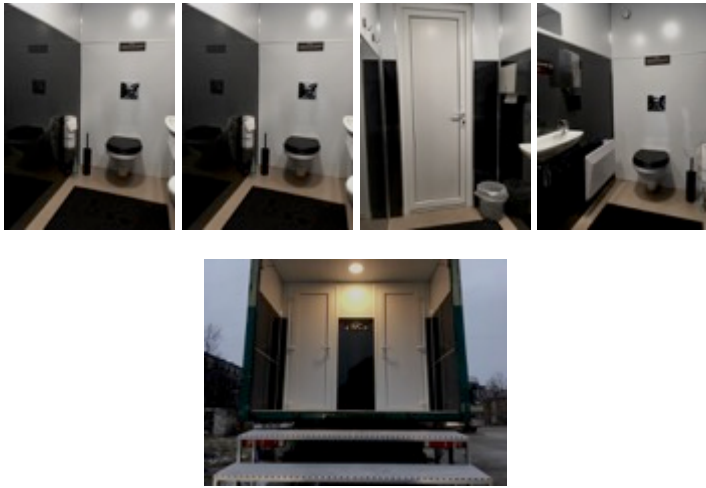


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<p>“SILVER BEAST” – MAKE-UP & WARDROBE</p> 	

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<p>WC TRUCK - Two separate heated booths, ventilation, built-in water supply system and drainage system with tanks</p> 	
<p>UNIT TRANSPORT or WARDROBE TRUCK - STORAGE Costume racks set up - upon request</p> 	
<p>Generator 48 kW– On car base (lowered noise level)</p> 	
<p>5 EQUIPMENT - list of general equipment.</p>	
<p>TENTS - 3m x 3m (black) - 4m x 6m (green; blue) - 10m x 5m (white)</p>	

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TABLE + BENCHES - Wooden sets (different sizes)	
WORKING LIGHTS - LED	
HEATERS - Gas heaters - Electric heaters (2 kW) - Diesel heaters - Infrared heaters	
POWER EXTENDERS - Different types	
CHAIRS - Plastic chairs - Director/actor's, DP etc. chairs	
MAKE-UP - Mirrors - Make-up/playback tables	
WARDROBE - Costume rods	
TRASH BINS - large - small - ashtrays	
SAFETY - Cones – orange+reflective stripes - Vest – yellow/orange reflective	
UNIT - brooms, buckets, vacuum cleaner etc.	
TRAILERS/CAMPERS/OFFICE TRAILERS - On request	
QUAD - Quad + trailer	
GENERATORS - On request (16 kW – 1600 kW)	
TWO-WAY RADIOS - Motorola (CP Commercial series)+headsets	
6 Additional requirements not listed above	

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TP Riga OPERATIONS

Specialization - The main sectors serviced by TP Riga or subject areas addressed include:

- feature-length films
- shorts,
- animation,
- documentaries,
- commercials

Available Facilities - Pavilion facilities offered include:

- 1,000 m²
- 800 m²
- 600 m²
- 500 m²
- 300 m²
- Recording studio

Available Equipment - The main film production equipment includes, but is not limited to:

- cameras
 - ARRI Alexa EV-1, sup.9, HS 120fps
 - ARRI Alexa XT
 - ARRI Alexa EV-1, sup.9
 - RED EPIC-X
 - RED ONE MysteriumX
 - Vision Research Phantom Miro LC320S
 - Canon C300
 - Canon 5D Mark III, body, EF Mount
 - ARRIFLEX 16SR 3 HS Advanced Gate: S16 - Ground Glass
 - ARRIFLEX 435 Xtreme Gate: N35 or S35 - Ground Glass, Arriglow
- cranes
 - jib 3 - 13 m cranes
 - telescopic 3 - 20 m cranes
- lighting systems
 - HMI up to 12,000 W
 - TUNGSTEN up to 12,000 W
 - FLUORESCENT
- sound systems

Personnel resources

- producers / directors - 600
- operators (film) - 20
- operators (TV) - 70
- actors - 1,200
- make-up artists - 200
- Latvian Song and Dance festivals occur every four years and mobilize some 30,000 performers who are drawn from choirs and dance groups from around the country. These groups rehearse regularly and participate in smaller festivals in the region. This is a potential source of personnel.

Client Requirements

Although TP Riga can provide the equipment, services and facilities required for most standard applications relative to the size and capacity of the local industry, TP Riga is prepared to consider the acquisition of any specialized equipment or meet other specific and unique Client requirements. This is also part of the modernization program that TP Riga has undertaken and can be discussed with the Client based on the Client's Requirement Specification. The intention is to provide most equipment and personnel on location in Latvia to avoid transportation costs where possible.